



End poverty
Promote justice
Uphold dignity



PROJECT COMPASSION
**FOR ALL FUTURE
GENERATIONS**

Janice's Story Australia

Primary (F-2)
Photo Storybook



All photos by Richard Wainwright



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This is Janice's story.



Janice is a proud Wagilak woman. She lives on Jawoyn Country, in Arnhem Land in the Northern Territory.



Janice works at Djilpin Arts Aboriginal Corporation which is supported by Caritas Australia.



Djilpin Arts provides jobs and training for young people, a place for elders to pass on their knowledge, an art museum and a shop.




With the help of Caritas Australia, Djilpin Arts now has a shed to display and store artworks for sending to online customers.



Janice works in the art museum and performs traditional dances.



Janice tells her family's stories through movements passed down from generation to generation.



“When I dance, I feel strong in my heart. It's like my grandfather and my grandmother are here with me.”

Janice





Elders in her community are growing older and passing away.



Janice knows she must share her knowledge with the younger generation.



She and her family must help keep their culture strong.



Djilpin Arts is a special place for the community and for Janice's whole family. Her two daughters work in the shop.



Janice's brother runs cultural tours and her son plays the didgeridoo for performances too!



“It’s important to me because me and my brother, we got knowledge from our great grandfather, he told us to take care of your culture. It’s even more important for us to work here because we hold our culture here and we love this place.”

Janice





Together with her community, Janice is taking care of her culture, for all future generations.

QUESTIONS

1. Why is dance so important to Janice?
2. What kinds of activities happen at the Djilpin Arts centre?
3. Why does Janice love Djilpin Arts so much?
4. How did Caritas Australia help?

